



J.H. St.

Geomedia Workshop

Bernard Stiegler and Critical Digital Studies

Speaker: Ross Abbinnett (University of Birmingham)

Chair: John Lynch

Date: 12 March 2019

Time: 10.00-12.00

Room: 12C350

The work of Bernard Stiegler offers effective and relevant articulations for those engaged in digital studies as it relates to questions of technology, agency and subjectivity. Stiegler's conceptualization of the human as instantiating a founding technological prosthetic offers a compelling way to engage with questions of culture and the dynamic process of technics that encapsulates this horizon. However, the range and language of his work (33 volumes in French and over 20 volumes in English) can make it a challenge to grasp the essence of his formulations and application for researchers. The aim of the workshop is to present a scholar who has published a sophisticated yet accessible introduction to the work of Stiegler (*The Thought of Bernard Stiegler: Capitalism, Technology and the Politics of Spirit*, Routledge, 2017) and who can relate the ideas of this key contemporary thinker on the future of digital media studies to staff, researchers and students who are interested to expand their knowledge of this important philosopher. In the afternoon will be an opportunity to meet and discuss individual projects with Ross.