

## FILM EXTRA

All are welcome. No previous knowledge, experience or qualifications are required for any Film Extra events.

Please call 0844 856 3797 to book places.



1. *We Need to Talk About Kevin*
2. *Barry Lyndon*
3. *The Last Waltz*
4. *The Deep Blue Sea*

### DOWN WITH THE KIDS

Saturday School 29 October  
10.30am - 4.30pm

The release of Lynne Ramsay's film *We Need to Talk About Kevin* once again brings the issue of disaffected youth back onto the big screen. How have directors dealt with this phenomenon and what explanations, if any, do they offer for the motivations of these disturbed teens? This day school offers a chance to look at how some filmmakers have addressed this subject and to discuss Ramsay's take on the theme.

**£19.50; £16 concessions.**

**Includes refreshments and screening of *We Need to Talk About Kevin*. Tutor: Dr John Lynch, independent lecturer and filmmaker**

### STANLEY KUBRICK

Saturday School 5 Nov TBC  
10.30am - 4.30pm

While by no means one of his most well-known works, Stanley Kubrick's *Barry Lyndon*, may eventually be regarded as his most significant film. Perhaps the real appeal of the film lay in its visual qualities, it may arguably rank as one of the most visually appealing films ever made – and in so much it is pure Kubrick, pure cinema. This day school will examine the work of Stanley Kubrick with a full screening of *Barry Lyndon*. The day will be led by Patrick Webster, who in April published *Love and Death in Kubrick: A Critical Study of the Films from Lolita through Eyes Wide Shut*.

**£19.50; £16 concessions.**

**Includes refreshments and screening of *Barry Lyndon*. Tutor: Patrick Webster**

### GOthic WOMEN: WUTHERING HEIGHTS

Saturday School 19 November  
10.30am – 4.30pm

In this latest adaptation, one of Britain's increasingly foremost directors has ripped up the rule book in what promises to be a radical reimagining of Emily Bronte's classic novel. This study day and discussion will consider a number of aspects including Andrea Arnold's career and the relationship of the contemporary adaptation to its source material, especially since issues of originality, politics and art meet so dynamically in this new film.

**£19.50; £16 concessions.**

**Includes refreshments and screening of *Wuthering Heights*. Tutor: Rona Murray**

### TERENCE RATTIGAN: ILLUSTRATED TALK

Friday 25 November  
3.15 – 4.15pm

Rattigan's centenary was in June this year, and offers the chance to look at his work as a playwright and screenwriter. Though once seen as old-fashioned, with the passing years his reputation for handling British reserve with skill and feeling has risen again. The new version of *The Deep Blue Sea* is one of three Rattigan plays to have been filmed twice (the others are *The Winslow Boy* and *The Browning Version*). The illustrated talk will pay attention to Rattigan's important contribution to British cinema

**£8.50; £7 concessions. Includes screening of *The Deep Blue Sea*. Tutor: Keith Withall**