

Dayschool

Saturday 17 June 1.00pm – 5.30pm

AIDS and Hollywood Film



There have been a number of films made for television and by queer filmmakers that deal with AIDS, but Hollywood had managed to produce only one – Philadelphia. Using film extracts and talk/discussion the day school aims to examine some responses to the AIDS epidemic in Hollywood film up to and including Philadelphia. Much of the discussion will centre on how it can be argued that social anxieties around HIV and AIDS can be traced in a number of films that do not deal with these subjects explicitly. The course screening is Elia Kazan's *Panic in the Street*.

Tutor: John Lynch, Part-time lecturer at the Department of History of Art and Design, Manchester Metropolitan University.

Fee: £6.50 full / £4.50 concession including the course screening.